



ARMY PUBLIC SCHOOL MIRAN SAHIB



HALF-YEARLY SYLLABUS FOR XI (2025- 2026)

(COMMERCE STREAM)

S.NO	SUBJECT	SYLLABUS
1	English	The Portrait of a Lady A photograph The summer of the beautiful white horse Grammar- Gap filling Classified Advertisement Poster Debate
2	Accountancy	Ch-1: Introduction to Accounting Ch-2: Recording of Business Transactions: Journal & Acc Equation Ch-3: Theory base of accounting Ch 4: Cash Book: Simple, cash book with bank column, Purchases book, Sales book, Purchases return book, Sales return book Ch-5: Depreciation, Provisions and Reserves: Methods of Depreciation: Straight Line Method (SLM), Written Down Value Method (WDV)
3	Economics	Statistics for Economics Ch-1: Introduction Ch-8: Arithmetic Mean Ch-9: Measures of Central Tendency- Median and Mode Microeconomics Ch-1: Introduction Ch-2: Central Problems of an Economy Ch-3: Consumer's Equilibrium I Ch-4: Consumer's Equilibrium II Ch-5: Theory of Demand
4	Business Studies	Ch-1: Nature and purpose of business Ch-2: Forms of business organisation Ch-3: Public, Private and Global enterprise Ch-4: Business Services Ch-5: Emerging modes of Business Organisation
5	Marketing	Paper A Ch-1: Communication skills Ch-2: Self-management skills Ch-3: Information and Communication technology skills Paper B Ch-1: Introduction to marketing. Ch-2: Marketing Environment.

6	IP	Ch -1: Computer system Ch-2: Getting started with python Ch-3: Python Programming fundamentals Ch-4: Conditional and looping constructs Ch-5: Lists in python
7	PHE	Ch 1 :- Changing trends and career in physical education Ch 2 :- Olympism Value Education Ch 3 :- Yoga C h 4 :- Physical Education and Sports for CWSN
8	Painting	UNIT 1 - Six limbs of art and fundamental of visual art pre-historic rock painting and art of Indus valley Unit-2 - Buddhist, Jain and Hindu art sculpture and artworks (Mauryan, Kushan and Gupta)
9	Hindustani Music	Ch-1: Definitions - I & II Ch-2: Style of singing (Dhrupad & Khayal) Ch-3: Life history of musicians (Tansen) Ch-4: Taal description (Teen Taal) Ch-5: Raga Recognition (Raag Bhimplasi)